SPAWN
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AUG
DIGITAL EDITION
COVER A
ROSENBERG
SEGOVIA
NUGENT

WORLD RECORD-BREAKING COMIC!

SPAWN

SPAWN'S UNIVERSE 92 26

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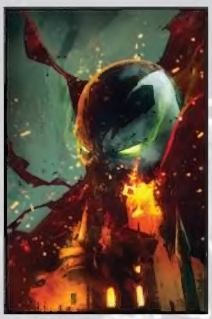

PREVIOUSLY IN *SPAWN*

At Wanda's urging, Al Simmons seeks to help Hudson Hill out of his predicament.

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YOU KNOW WHO I AM, RIGHT?
I'M AFRAID I DO NOT. SHOULD I?
THIS MIGHT GO A LOT BETTER IF YOU DID.
*This story takes place in the middle of King Spawn #57-- Thomas

ELSEWHERE.
I'VE BEEN LOOKING FORWARD TO MEETING YOU, MADAME EVA. YOU KNOW ABOUT ME, I ASSUME?
YES, YES. SIT.
QUITE THE COMMOTION. DO YOU KNOW WHAT WAS GOING ON OUT THERE?
IN THIS CITY, IT'S ALWAYS SOMETHING. NOW, GIVE ME YOUR HAND.
STRONG HANDS. CUTS. BLOOD. NOT YOURS.
THAT'S RIGHT. I'M A BUTCHER.
THERE IS MORE... THERE'S...
YOU!... YOU ARE A BAD MAN!
AND HERE I WAS WORRIED THAT YOU WERE A HOAX.

LEAVE MY SHOP, NOW.
C'MON, YOU WERE JUST STARTING TO IMPRESS ME. A REAL PSYCHIC WOULD KNOW THAT WE'RE NOT LEAVING.
WHAT DO YOU NEED?
MILES, ARE YOU GETTING A STRONG SENSE MADAME EVA, HERE, MIGHT NOT BE ALL THAT SHE CLAIMS?
PSYCHIC
Reading
I DO NOT KNOW WHAT YOU WANT TO KNOW.
ACTUALLY, I DON'T THINK THAT'S TRUE. I'M LOOKING FOR A MAN.
WHAT MAN?
SPAWN.

MY NAME IS AL SIMMONS.
THAT'S A FUN, LITTLE TWIST. LOVELY TO MEET YOU. I'M AURORA.
BUT, IF YOU ARE AL SIMMONS, IT BREAKS MY HEART TO TELL YOU THAT YOU DIED, MY DEAR.
I GOT BETTER.
HA! WONDERFUL.
I DEAL IN TRUTHS, THOUGH. IT'S SORT OF MY PREFERRED CURRENCY AT THIS POINT. SO, DO YOU HAVE ANY WAY OF PROVING WHO YOU SAY YOU ARE?
I DO. BUT YOU DON'T WANT TO SEE IT.
IS THAT A THREAT?
IT'S A WARNING. I CAME HERE TO PLAY NICE, AURORA.

YES, LET'S BE NICE THEN. LET'S BE 'FRIENDS'... CAN I CALL YOU AL?
DO YOU WANT A DRINK, AL?
I'M GOOD.
SO, HERE'S A THING MY FRIENDS SHOULD KNOW ABOUT ME, AL. I DON'T LIKE TO DRINK ALONE.
YOU GOT COFFEE?
OH, I HAVE NO IDEA. LET'S FIND OUT!
LET'S CUT THE SMALL TALK.
I'M HERE BECAUSE YOUR PEOPLE AND I, WE'VE HAD MUTUAL UNDERSTANDINGS IN THE PAST. NOT ALWAYS FRIENDLY BUT--
YOUR PEOPLE? AND WHO WOULD THAT BE, AL?
YOU KNOW WHAT YOU ARE.
HA!
WHILE I APPRECIATE THAT WE ALL KNOW WHERE WE STAND NOW, I'D ADVISE YOU TO KEEP YOUR ASSUMPTIONS TO YOURSELF.
THIS SHIT IS COLD.

OH NO! MY DEEPEST CONDOLENCES. UNFORTUNATELY, NONE OF US ARE REALLY COFFEE DRINKERS ANYMORE, WE HAVE OTHER TASTES.
BUT I DO UNDERSTAND THE JOY OF A WARM DRINK.
HOPE YOU DON'T MIND IF I FINISH MINE.
IT'S YOUR HOUSE.
I'VE SIMPLY COME HERE, BASED ON OUR PAST, TO ASK YOU A FAVOR.
YOU KNOW WE'VE NEVER MET, RIGHT? THOSE VAMPIRES YOU KNEW... THEY'RE FROM THE OLDEN TIMES WHEN THERE WERE STILL RULES TO FOLLOW. OR NOT.
THOSE OLD VAMPIRES ARE MOSTLY GONE. AND, UNLIKE YOU, I DON'T BELIEVE THEY'RE COMING BACK, MY DEAR.

HE'S DEAD! SPAWN IS DEAD.
YES, I'VE HEARD. BUT HERE'S THE THING... I DON'T THINK HE IS. AND I THINK YOU KNOW THAT.
GRAB HER.
REALLY? SHE'S AN OLD BLIND LADY.
WOW. EXCELLENT POINT, MILES. I GUESS I'LL JUST GO F*CK MYSELF THEN.
FINE.
NOW, MISTRESS EVA, I'VE HEARD A RUMOR ON THE STREETS THAT YOU KNOW SOMETHING ABOUT OUR MYSTERIOUS MAN IN THE RED CAPE. IN FACT, THEY SAY YOU KNOW WHERE TO FIND HIM.
NO! IT WAS NOT ME! I KNOW NOTHING. THE BOY HAD THE VISION. I WAS JUST...
THE BOY?

THERE IS A BOY. HE'S IN DANGER.
WHAT SORT OF DANGER?
PEOPLE ARE TRYING TO KILL HIM.
WHAT PEOPLE?
DON'T KNOW.
NOT REALLY BRINGING A LOT TO THE TABLE, ARE YOU, AL? SO, WHAT'S YOUR CONNECTION TO THIS MYSTERY BOY?
DON'T HAVE ONE. BUT HE BELIEVES WE DO... I THINK. HE'S CONFUSED.
SO WHY COME HERE?
BECAUSE I HAVE A FEELING YOU KNOW ***EVERY-THING*** THAT GOES ON IN THIS CITY.
I ***WISH.***
LOOK, I DON'T WANT TO BE HERE, DEALING WITH YOU. BUT I KNOW HOW YOU PEOPLE WORK. YOU'VE GOT EYES AND EARS EVERYWHERE. MY COMING, TO SEE YOU, IS A SIGN OF RESPECT.
YES, YES. SO ***VERY*** RESPECT-FUL.
DOES THIS LITTLE FELLA HAVE A NAME?

HUDSON HILL?
HELL OF A NAME, LIKE SOMETHING OUT OF A COMIC BOOK.
I DON'T KNOW WHO HE IS. I DON'T KNOW WHERE HE IS. BUT WE'RE GOING TO FIND HIM. ALL I KNOW IS HE'S 16, HOMELESS, AND WHEN--
THE CARV
WHY ARE YOU LOOKING FOR HIM, MR. JONES?
HE HAS INFORMA-TION.
WHAT INFORMATION?
INFORMATION ABOUT SPAWN. SO WHEN WE--
SPAWN?! DIDN'T HE GO BACK TO HELL?
nah. I HEARD HE'S NOT EVEN REAL. LIKE AN URGENT LEGEND.
URBAN LEGEND. AND IF SPAWN'S NOT REAL WHY WOULD MR. JONES MAKE US LOOK FOR HIM?
WE'RE NOT LOOKING FOR SPAWN. WE'RE LOOKING FOR SOME DUMB KID.
WAIT... WHY DO YOU WANT US TO FIND A KID WHO KNOWS STUFF ABOUT A GUY WHO ISN'T EVEN REAL?
ALL OF YOU SHUT THE F*CK UP!
NOW, GET OUT THERE, HIT UP ALL OF OUR CONTACTS, AND TELL THEM WE WANT THIS INFORMATION YESTERDAY!
HOW CAN--
IT'S A FIGURE OF SPEECH, JAMES.

AMBYR TANO, BREAKOUT STAR OF BRAVO'S HIT SERIES 'SLUT HOUSE' WAS ***ARRESTED*** YESTERDAY. THE FEDS ARE KEEPING IT HUSH HUSH, BUT A LITTLE ***BIRDIE*** TOLD ME THAT THEY FOUND A HUMAN ***HEAD*** IN HER FREEZER. HER REPS ARE ***DENYING*** EVERYTHING AND ASSURED ME THAT THE HEAD ***WASN'T*** HUMAN.

IF YOU RECALL, AMBER ISN'T THE ***FIRST*** RESIDENT OF 'SLUT HOUSE' TO FIND HERSELF IN HOT WATER. LATE ***LAST*** YEAR THE SLUT WE ALL ***LOVE*** TO HATE, ***CHELSEA PAXTON,*** WAS ACCUSED OF DABBLING IN SOME LIGHT ***NECROMANCY.*** SHE WAS ARRESTED FOR KILLING AND BRINGING HER BOYFRIEND BACK TO ***LIFE*** BUT THE CHARGES WERE LATER DROPPED, BECAUSE... HE WASN'T ***DEAD.*** BUT SADLY HER TIME ON 'DANCING WITH THE STARS' ***WAS.***

THE NYPD IS ONCE AGAIN FACING CLAIMS OF CORRUPTION FOLLOWING THE ATTACK AT THE PORT AUTHORITY BUS TERMINAL. SOURCES CLOSE TO THE CASE TELL US THAT A SUSPECT WAS QUESTIONED BY OFFICERS ON THE SCENE AND RELEASED.

"THE EVER-GROWING NUMBER OF TRAGEDIES LIKE THIS HIGHLIGHT THE CITY'S NEED FOR A NEW POLICING SOLUTION," SAYS CITY COUNCILMAN JEFFREY EYSER. HE POINTS TO THE SUCCESS PRIVATE SECURITY COMPANY ***FORTE*** HAS HAD IN DEALING WITH THE RISING TIDE OF SUPERNATURAL, EXTRATERRESTRIAL, AND META-HUMAN THREATS TO THE CITY.

CATS!

YOU ***LONGTIME*** VIEWERS KNOW WE'VE TOLD YOU OVER AND OVER THAT THE ***CATS*** ARE UP TO ***NO GOOD.*** WELL, MAYBE SOME OF YOU KNOW ABOUT THE ***SO-***CALLED "MASSIVE RABIES OUTBREAK"? WE'VE ALL BEEN HEARING IT WAS A ***BIG THREE MEDIA***-LED COVER-UP OF A SOUTH KOREAN ***BIOWEAPON*** ATTACK ON THE NORTHEASTERN UNITED STATES. SOMETHING IS ***ROTTEN*** IN DENMARK, THOUGH.

WHAT DO THEY ***ALWAYS*** DO? SHOW YOU THE ***TRUTH*** DRESSED IN A ***LIE.*** SO I SAY, ***LOOK TO THE CATS.*** THEY WANT US TO BELIEVE A DOMESTICATED GROUP OF HOUSECATS ***SURVIVED*** IN THE ***WOODS THAT WHOLE TIME?*** ***HA!*** NOT LIKELY. THE COVER-UP IS A COVER-UP. ***FOLLOW THE CATS.***

YOU'VE COME TO MY HOME, UNINVITED, ACTING RUDE AS ALL GET OUT, ALL IN THE NAME OF ASKING ME, A TOTAL STRANGER, FOR A FAVOR? AND THE KICKER IS, I DON'T EVEN KNOW WHO THE HELL YOU ARE. NOT REALLY.
YOU WANT TO HEAR A STORY?
NOT REALLY, BUT SURE.
"I USED TO BE A VERY BAD MAN. I KILLED PEOPLE. FIRST FOR MY COUNTRY, THEN FOR OTHER BOSSES. AND I WAS QUITE GOOD AT IT.
LEAVE ME, AL. SAVE YOURSELF.
NOT GONNA HAPPEN, TERR. AND WHEN WE BOTH GET BACK HOME YOU'RE GONNA BE PAYING MY BAR TAB FOR THE REST OF THE YEAR.
"BUT LIKE THE OLD MAN SAID, "THESE VIOLENT DELIGHTS HAVE VIOLENT ENDS." AND MINE WAS ESPECIALLY VIOLENT.
WANDA... I'M SORRY...
"BUT IT TURNS OUT IT WASN'T THE END. SOMETIMES, WHEN YOU'RE VERY GOOD AT SOMETHING, THEY WANT TO GIVE YOU A SECOND CHANCE. I WAS GOOD AT KILLING, AND THE POWERS BELOW WERE WILLING TO MAKE A DEAL WITH ME."
I WANT TO SEE MY WIFE... ONE MORE TIME.

SO, YOU REALLY ARE HIM.
YEAH.
I ALWAYS THOUGHT YOU'D BE... SCARIER.
"I WAS THE SCARIEST THING YOU EVER SAW, LADY, HELL'S FIST ON EARTH. A ONE-MAN ARMY IN AN ETERNAL WAR BETWEEN THE GOOD GUYS AND THE BAD GUYS. BUT SOMEWHERE I STOPPED BEING ABLE TO TELL WHICH SIDE WAS WHICH.
"AND THEN IT ENDED. HEAVEN AND HEL, AS YOU KNOW, PACKED UP THEIR SHIT AND LEFT US. I RETURNED MY MAKER BACK TO HELL AND FOR THAT, AND MY YEARS OF SERVICE...
I will leave you a gift.
"HE GAVE ME BACK THE ONE THING I EVER WANTED... MY WIFE."
AL? MY GOD, IS IT REALLY YOU UNDER THERE?
WANDA?

"I USED THE POWERS MY CREATOR GAVE ME TO CLAW BACK SOME VERSION OF A NORMALITY IN MY LIFE. IT'S SOMETHING I HADN'T HAD IN A LONG, LONG TIME. AFTER A WHILE, I'D FORGOTTEN WHAT IT FELT LIKE TO BE HAPPY.
"AND JUST LIKE THAT I HAD MY LIFE BACK. MY WIFE BACK. I GOT A STRAIGHT JOB, AND I SWORE I'D NEVER TURN BACK TO THAT THING I USED TO BE.
"THEN THIS KID SHOWS UP LOOKING FOR ME. THE OLD ME. AND I TURNED HIM AWAY."*
*See King Spawn #56 - Thomas
HELL KNOWS, I'VE F*CKED OVER AND HURT MORE THAN MY FAIR SHARE OF PEOPLE. BUT SOMETHING'S TELLING ME I HAVE TO TRY AND SET THIS ONE RIGHT, AURORA.
IF YOU HELP ME, I'LL BE IN YOUR DEBT.
LOVELY STORY. BUT LET ME ASK YOU THIS-- IF YOU DON'T HAVE YOUR POWERS, WHAT USE ARE YOU TO ME NOW?
THOUGH, YOU WERE RIGHT ABOUT ONE THING, WE DO KNOW WHERE LITTLE HUDSON HILL IS. HE PISSED OFF A LOT OF PEOPLE, INCLUDING SOME LESS FRIENDLY VAMPIRES, AND A LOT OF PEOPLE THAT WANT TO KNOW WHERE HE IS. AND MY JOB, IS TO HAVE THE THINGS PEOPLE WANT.
MAYBE IT'S BECAUSE YOUR SOB STORY WAS BORING AND SKIPPED ALL THE JUICY PARTS...
MAYBE IT'S THAT YOU KEEP ASSUMING THAT SINCE YOU WORKED WITH SOME OLDER VAMPIRES THAT WE HAVE SOME KIND OF BOND. FRANKLY, THAT'S A LITTLE RACIST OF YOU...
MAYBE IT'S BECAUSE I DON'T SEE ANY VALUE IN THIS FOR ME.
OR JUST MAYBE IT'S BECAUSE I DON'T F*CKING LIKE YOU, MR. SIMMONS... BUT YOU WERE WRONG TO THINK I'D EVER HELP YOU.

NOPE.
HAVEN'T SEEN 'IM, SORRY.
WHY? WHAT'D HE DO?
THIS IS WHO WE NEED TO FIND. TELL THE WHOLE NETWORK, WHOEVER BRINGS ME THIS BOY WILL GET A NICE REWARD *AND* BE IN MY GOOD BOOKS.
IF I HELP, WHAT YOU GOING TO DO FOR ME, LITTLE BOY?
I THINK I KNOW HIM. TRY THE BOWERY.
YOUR EMPLOYER IS PLAYING A VERY *DANGEROUS* GAME.

BUT I WILL OFFER YOU A PARTING GIFT. I'LL LET YOU WALK OUT OF HERE WITH YOUR LIFE IF YOU PROMISE TO NEVER DRAG YOUR PATHETIC, FORMER HELLSPAWN ASS IN FRONT OF ME AGAIN.
I REALLY WISH YOU HADN'T DONE THAT.
LIKE I SAID...
...I CAME HERE...
...TRYING TO PLAY NICE.

TAKE HIM!
YOU'RE WELCOME TO TRY.
BLAM
BLAM
THEN IT'S MY TURN.

BLAM
Snikt
GURKKT

I KNEW YOU'D COME BACK, THAT YOU COULDN'T WALK AWAY FROM ALL YOUR 'HERO WORSHIP' SHIT. YOU *CRAVE* THE LIME-LIGHT, DON'T YOU? YOU'RE ADDICTED TO IT.
I CAME BACK TO SETTLE SCORES.
SO, YOU'RE GOING TO TELL ME WHERE THE CHILD IS.
OR I'LL *RIP IT* OUT OF YOU!
I'D RATHER DIE.
YOU'LL DO *BOTH*.

Knock
Knock
Umm...
HELLO? ANYONE HOME?
WHAT'RE YOU DOIN'?! YOU CAN'T JUST WALK IN UNINVITED.
YOU'VE GOT IT MIXED UP, MORON! THAT'S THE RULE FOR VAMPIRES GOING INTO YOUR HOUSE, NOT YOU GOING INTO THEIRS.
HOLY SHIT.
I GOTTA CALL THE BOSS.

GOOD EVENING, BOYS.
MR. JONES, *YOU THERE??* IT'S MILES. WE'RE AT MS. St. CLAIR'S HOUSE, BUT... THEY'RE DEAD... LIKE SOME ANIMAL TORE THEM APART.
THERE'S BLOOD AND SHIT EVERY-WHERE.
YES! *ALL OF THEM!* EVERY SINGLE ONE.

6:2:4:3

NEED MORE SPAWN'S UNIVERSE?

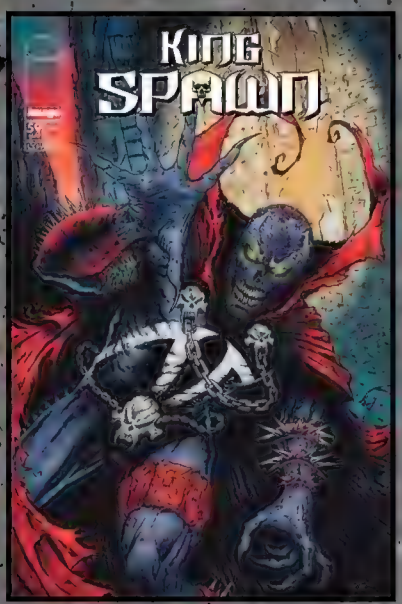
DON'T MISS THESE ONGOING TITLES!

SPAWN

KING SPAWN

THE SCORCHED

GUNSLINGER



KING SPAWN #59
SEPT 2026

SCORCHED #55
SEPT 2026

GUNSLINGER #58
SEPT 2026

SPAWN CROSSOVER GEIGER
RECKLESS EAST OF WEST I KILL GIANTS
THE WALKING DEAD I HATE FAIRYLAND
THE DEPARTMENT OF TRUTH SEX CRIMINALS
KILLADELPHIA BATTLE CHASERS
SAVAGE DRAGON
PRETTY DEADLY BLACK SCIENCE THE WICKED + THE DIVINE
MONSTRESS CHEW SWEET PAPRIKA
GIDEON FALLS
MOONSTRUCK UNDISCOVERED COUNTRY SKYWARD OBLIVION SONG
DESCENDER PAPER GIRLS THE OLD GUARD
INVINCIBLE WANTED BITTER ROOT
STRAY DOGS WHAT'S THE FURTHEST PLACE FROM HERE SNOTGIRL
SAGA KICK-ASS WITCHBLADE ISOLA
INKBLOT
GOD COUNTRY CRIMINAL DIE
FIRE POWER NOCTERRA
HAPPY!
JUPITER'S LEGACY
LITTLE BIRD RAT QUEENS
RADIANT BLACK
ICE CREAM MAN DECORUM BITCH PLANET
DEADLY CLASS
MIDDLEWEST

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